

Last Dart Records

Producer Submission Checklist

Use this checklist before submitting a beat to Last Dart Records. Completing every step helps the label review and approve your track faster.

- ☐ **1** Sign up at beats.lastdartrecords.com/auth with your email and artist name. Add your PayPal payout details in your profile.
- ☐ **2** Upload a finished, mixed MP3 up to 50 MB. This is the preview version used across the catalogue.
- ☐ **3** Provide an uncompressed WAV master up to 200 MB so the label has the final version for placements.
- ☐ **4** If you can, include a .zip / .rar / .7z archive of stems up to 500 MB. Label each file clearly.
- ☐ **5** Use a square image up to 8 MB. If you skip this, the label will assign artwork before the beat goes live.
- ☐ **6** Title, BPM, key, genre, length and your suggested price in USD. Length is detected automatically from the MP3.
- ☐ **7** Download and read the terms PDF on the upload form. Your acceptance is logged against the version you agree to.
- ☐ **8** Only submit beats you own or control outright, including any samples used in the production.
- ☐ **9** New submissions are Pending review. Approved beats move to Live and appear in the catalogue.

Ready?

Sign in to the portal, upload your MP3 and metadata, and track your submission from review to first sale.